

Flyer

Volume XII, Issue 10

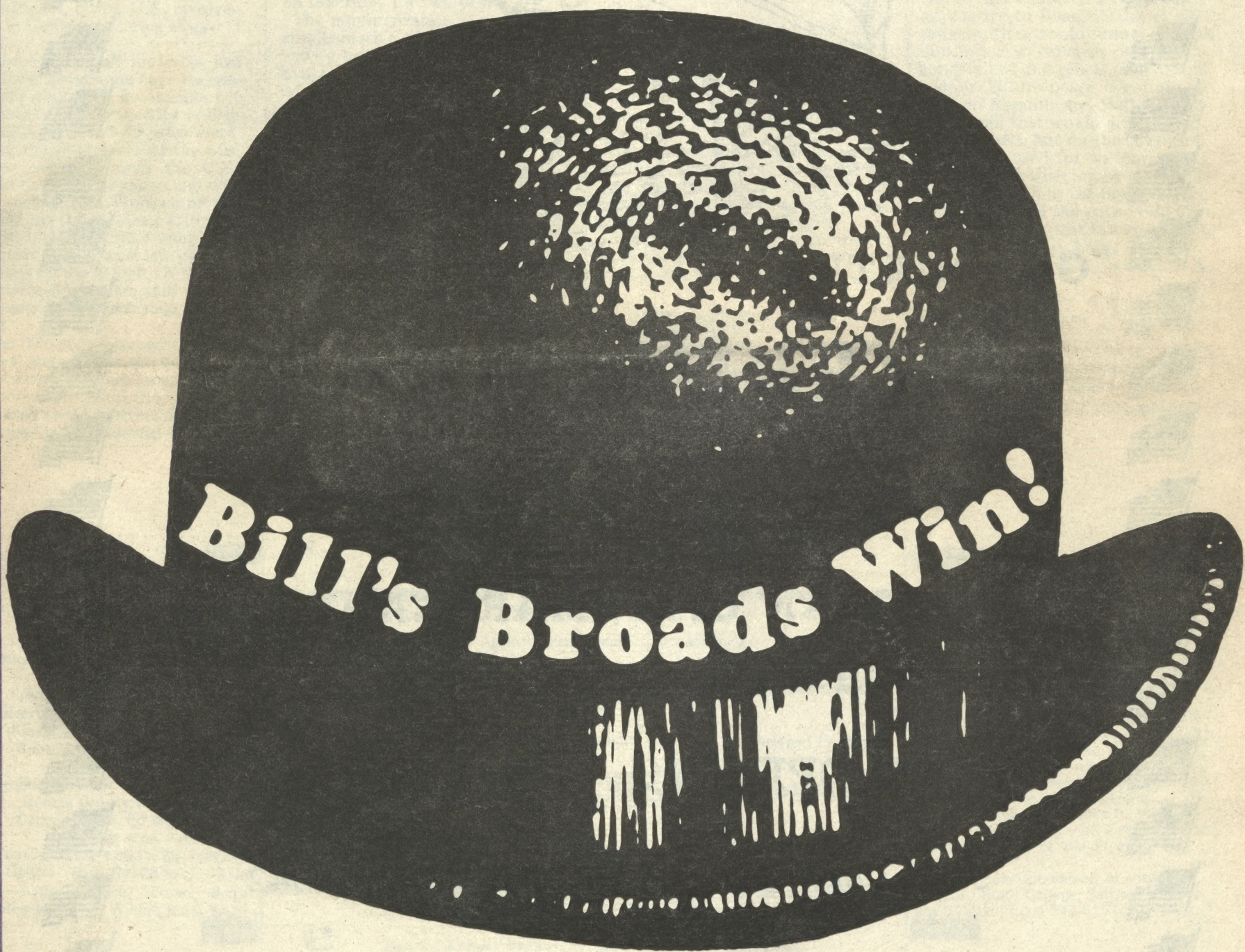
May 1, 1985

NEWSMAGAZINE

Salisbury State College

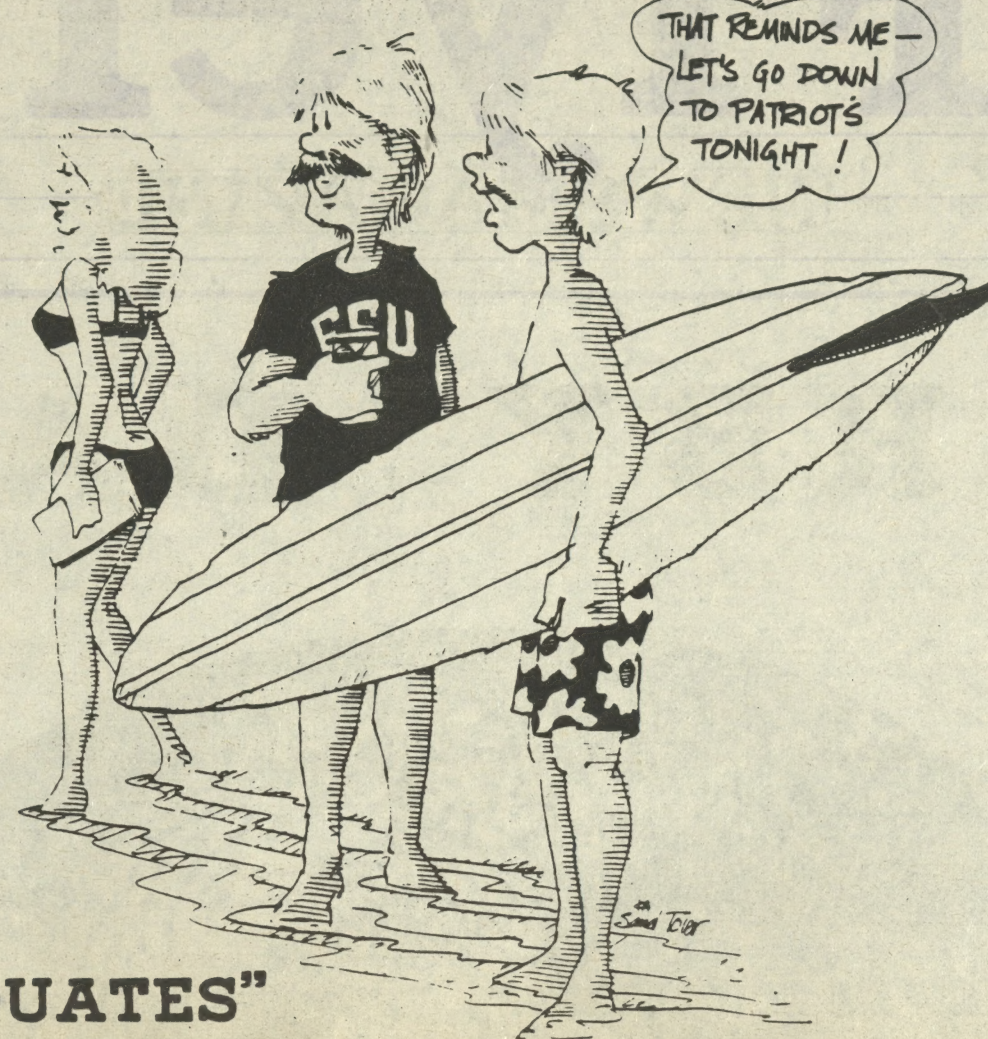
Salisbury, Maryland

DERBY DAYS



Kenneth Mortimer To Speak At Graduation

Hiring Prospects Good For Grads



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NATIONAL NEWS BRIEFS

Vietnam Is Remembered 10 Years Later

April 30 marked the 10th anniversary of the final withdrawal from Vietnam, and the country remembered with a mass of media coverage and memorial services.

The Vietnam War, usually remembered as the only war the United States lost, changed the way Americans viewed themselves and their government. The power of the presidency was questioned, foreign policy and interventionist tendencies were reevaluated, moral and racial attitudes toward lesser developed nations were questioned.

Some believe the Vietnam war made America gun shy while others believe the nation still hasn't learned its lesson, citing U.S. involvement in Central America as example.

A *Newsweek* poll indicates just how hard Americans have reassessed their country's involvement in southeast Asia, especially college graduates aged 30-39 who were among the protestors of the 60s.

When asked whether the U.S. should have cut its losses and withdrawn earlier from Vietnam or stepped up the military effort, 49 percent of the national sample said withdraw earlier and 38 percent said step up the effort. Of the college grads, 63 percent said withdraw and 31 percent step up the effort.

When *Newsweek* traced the trend of what percentage of the population viewed Vietnam "as a mistake", 24 percent in 1965 thought it was compared to 64 percent in 1985. Hindsight is a wonderful thing.

In terms of current military strategy, 75 percent of the national sample said the U.S. should be more cautious as opposed to more active in using military force to defend American interests and combat terrorism. Of the college grads, 90 percent preferred a more cautious approach.

Reagan Bill Delays Sanctions Against South Africa

In an effort to ease pressure from Congress to take economic measures against South Africa for its apartheid practice, the Reagan administration submitted a bill last week that would increase aid to that nation's black majority population, but delayed any decisions on sanctions for two years.

The administration is proposing an alternative to its current, and widely criticized policy of "constructive engagement" with South Africa's minority white government.

The bill first would give Reagan until 1987 to determine whether South Africa has made progress toward abolishing restrictions on black movement, allowing labor union rights and improving black housing. If the provisions weren't met, U.S. action could include

bans on commercial investments, bank loans, gold Kruggerand importation and computer sales to South Africa.

This compromise bill contrasts sharply with another republican sponsored one that calls for an immediate ban on U.S. bank loans to the South African government or state corporations. Importation of gold and computer sales would also cease.

Reagan Appeals For Support of Budget Cuts

President Reagan made an appeal to the public in his first televised oral office address to support a compromise Senate Republican budget resolution that would cut next year's deficit by an estimated \$51 billion.

He emphasized that all economic gains of the past years are at stake in the Senate budget votes.

Reagan warned he would veto any tax increase and said he could not compromise further on defense spending.

He also defended a limit on social security cost-of-living increases. The proposal would set a ceiling of 2% percent increase for coming years. Some officials argue this goes against Reagan's promise to not cut social security budget.

The compromise package would terminate or phase out 20 government programs, including Amtrak subsidies. Major cuts in 40 other programs, including student aid, are also planned.

Nicaraguan Aid Plan Defeated By Congress

President Reagan lost an important foreign policy battle with Congress last week when the House voted 303-123 to kill his \$14 million "humanitarian" aid package to contra rebels in Nicaragua.

This occurred after a series of revisions to the bill that were approved by one legislative branch but rejected by the other. The House first endorsed a Democratic alternative to Reagan's initial aid program that would funnel \$14 million in aid to refugees outside Nicaragua not the rebels, and would support future peace negotiations.

Then Republicans drafted a substitute bill that would give the aid to the rebels, but on the condition it was not used for weapons. This proposal was rejected by the House 215-213. Then in the last vote, the House defeated the entire bill. Congress voted last year to cut off contra aid that was being funded through the Central Intelligence Agency.

Republicans feel failure to aid the rebels will allow "allies of the Soviet Union to establish an important foothold [in Central America] and threaten national security." President Reagan said he will continue to present aid proposals to Congress.

Flyer

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Salisbury, Maryland

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The *Flyer* welcomes Letters to the Editor for publication. Letters must be signed but names will be withheld upon request. Commentaries will be accepted from any student or faculty member. The *Flyer* reserves the right to edit all material.

Commentaries and Letters to the Editor reflect the opinion of their authors and not necessarily those of the *Flyer* or the College.

Address correspondence to the *Flyer*, Salisbury State College, Salisbury, Maryland 21801. Phone 543-6191.

Attitude Against Honors Program Unwarranted

As many of you may have known before the article in the *Flyer* was published, the Honors Program will be setting up an off campus facility for study and recreation next Fall. The *Flyer* did not publish information about the house until now because the administration requested we hold off on a story.

According to various officials, advance notice about the college's acquisition of its first off campus facility for students could create a furor among Salisbury residents that would threaten completion of the agreement to lease the house.

Considering the problems that have arisen in the past between SSC students and Salisbury residents, the fear is justified. But the community's opinion of the study house is not the only negative reaction the college may face—there is also the student body's opinion.

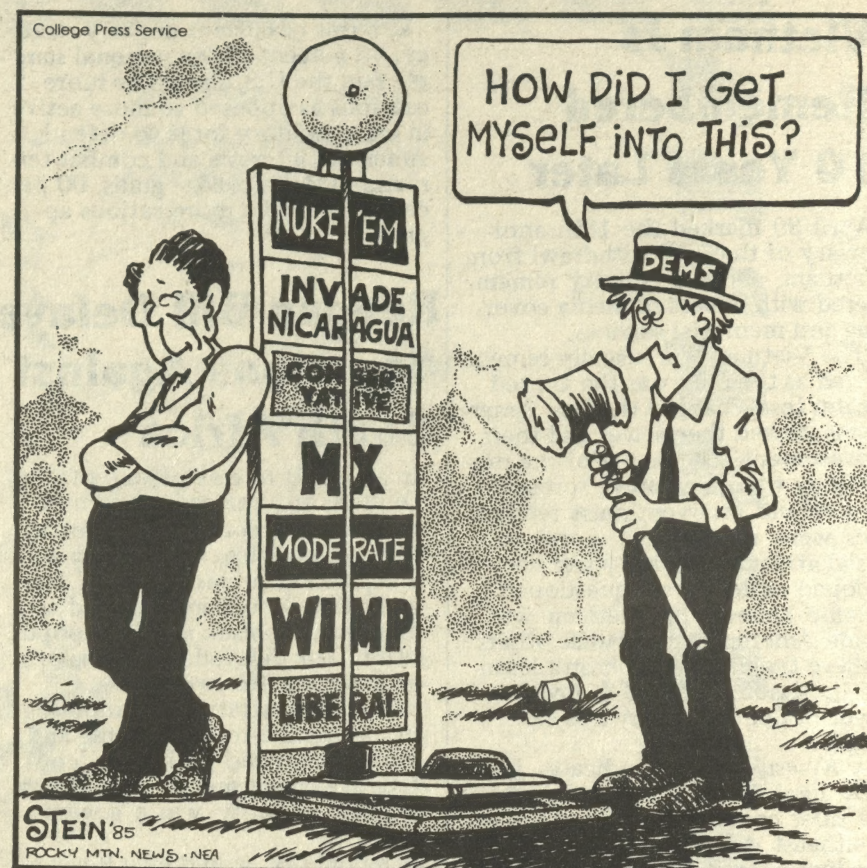
There are many students still steaming about allowing honors students to live in special interest housing and now this new "special privilege," as some see it, will probably only ruffle more feathers.

True, some of the honor students currently living in honors housing have not maintained the grades needed to stay in the program, and so far the group has not contributed much to campus wide programming as special interest groups are supposed to do. But neither have the other special interest groups living in Chesapeake.

However, the real problem lies not in whether or not honors students get to live together, possibly inconveniencing some other student to find a new room, but rather in an attitude that the school is catering to "smart" kids.

Well, in case you haven't realized it, college is supposed to be a place of learning, a place to broaden one's mind. A prejudice against students who want to get a little something extra out of their college education by participating in honors programs and in new methods of learning shows a narrow minded view.

There is a prevalent attitude on campus that students of above average intelligence are either snobs or people who don't know how to enjoy life. This elitist attitude doesn't begin in college, of course, it is pervasive through grade school and high school, too, but one would think young adults in college would have matured a bit since graduating from high school enough to know the belief usually doesn't hold water. True, there are bookish types who will never seem to quite fit in, but bright people are also more apt to try new things, so they're usually not boring. (Just in case you were wondering, no this reporter is not an honors student.)



Just as an example, this reporter recently caught the director of the honors program intently reading *Sports Illustrated's* account of the Hagler-Hearns fight. He commented that he couldn't wait until the networks finally aired the bout. Does this sound like a typical intellectual?

Stereotypes are hard to live down, but it is our hope that the student body doesn't hold the honors program's efforts to develop itself and create a comradeship among its participants against the students in the program. Other organizations might take a page out of the program's book and attempt similar programs.

Letters To The Editor

Dry Campus: is it the Real Answer?

Dear Editor:

Lately I have heard talk of the SSC campus becoming dry. This means alcoholic beverages would not be allowed anywhere on campus.

SSC students should be aware that the administration is very concerned with this issue. A "dry campus" probably sounds good to the administration. They simply eliminate a problem by not dealing with it right?

Wrong. A dry campus is not the answer. Some say it will cause more problems in the off campus community. Even if it doesn't, there are other problems with a dry campus.

What happens to business at the Gull's Nest on Friday night with no beer? The dry campus policy would drive students of legal drinking age to off campus bars.

The worst problem of all is the arbitrary infringement upon the rights of residents who are of age. These *citizens* have waited 21 years to have the right to use alcohol.

Once in college, they are told they cannot drink on campus.

A policy of no alcohol on campus is absurd and unthinkable. Stupidity must not be disguised as conservatism.

A proposal that makes more sense would be to designate certain dormitories as "dry." Wicomico, Pocomoke, Nanticoke and Manokin are basically freshmen and sophomore dorms. Since today's freshmen and sophomores are not usually of age, these dorms *should* have very little alcohol.

However, past experience shows that alcohol abuse most often occurs in these dorms. Maybe we should eliminate alcohol in these dorms while using the old policy for the rest of the campus who are of age should be given the opportunity to live elsewhere.

Alcohol does cause problems on campus. But, the administration *must* be more considerate of all the students. A dry campus is not the panacea it appears to be. All the issues must be considered when making policy decisions.

If you, the student, want to sit back and let the administration inflict unfair policies on you, you get what you deserve. If you feel

strongly that a dry campus policy is ludicrous then do something about it.

Todd A. Smith
Sophomore, Commuter
non-drinker

A Response to Creationist's Letter

Dear Editor:

I am writing in response to the Christian who, in the last issue of the *Flyer*, was very displeased with Darwin and the theory of evolution. He was obviously a pro-Creationist who felt strongly about his views.

I have heard violent disputes on both sides, complete with strong language and hot tempers. How can these men of Christianity and "intelligence" be so close minded and rant on so.

I ask myself why there even has to be a dispute. I believe in evolution, but I also believe in creationism. How do I connect the two? I believe somebody had to start

the evolutionary process, and that someone had to be God. He is not some fantastic magician who simply said "abracadabra" and spawned the earth. He used his power and mind to think out the world then created it.

He started life by washing water upon the land. (Notice that both sides of the argument agree we came from the sea.) And, we can see evolution in everyday life—take the dairy cow for instance. It didn't always have those huge udders; they evolved through breeding and use.

To the scientists, I say read the bible for a better understanding of evolution, and also of nutrition and medicine.

So why must we fight. There is not need to wipe out the theories of the opposing view. We must join together with open minds and open hearts to achieve a better understanding of life.

Gary Rinaman
SSC freshman

Briefly

Stated

Briefly

Stated

Briefly

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Regional Planning Meeting

The department of Geography & Regional Planning is hosting the regional meeting of the Association of American Geographers Saturday, May 4 and Sunday, May 5. The theme of the conference is, Human Activity and the Coastal Environment: Problems, Policies, and Prospects.

A Saturday morning brunch at the college will feature an address by Ocean City landscape architect and site developer Larry Whitlock on controversial issues facing environmentalists, developers and planners concerning development along the "Living Edge" of the Atlantic coastline.

A series of speech/poster/display sessions will follow, culminating with a 3 p.m. forum focused on the past, present and future of the Chesapeake Bay and its environs. Congressman Roy Dyson will address the audience, and a slide presentation on the EPA Bay Study will be shown to stimulate an informal panel discussion between local citizens and practicing professionals.

The conference will shift off-campus Sunday to numerous field trip sites throughout the Lower Eastern Shore. Scheduled activities include a cruise to Tangier Island, and aerial flight over Ocean City, a wildlife safari through Chincoteague National Wildlife Refuge, a canoe trip down the scenic Pocomoke River, and a tour of the NASA Wallops Flight Center facility.

For registration information, contact Dr. David Block of the geography department at 543-6458 or 543-6460.

Alcohol Beverage Application

In accordance with the College's Alcohol Beverage Policy, applications for any campus-wide activity involving the consumption of alcoholic beverages are to be submitted to the office of the College Center Director, room 104, not later than the last day of classes of the semester prior to the event.

Deadline to submit requests for the 1985 Fall Semester is Friday, May 17 at 4:30 p.m.

Applications will be screened by the Salisbury State Program Board and a list of qualified applicants will be recommended to the College Center Director. Qualified sponsoring organizations will be drawn by lottery. The dates for the events will be established by the SSPB in consultation with the sponsoring organizations and approved by the College Center Director. The dates and sponsoring organizations will be announced early the following week.

If you require assistance in completing the necessary form, Karen Griffin, ext. 6101, will be available to assist you.

Wheelchair Games Meeting

There will be an administrative meeting of all volunteers and coordinators involved in the Wheelchair Games tonight, May 1, at 7:30 p.m. in Maggs 205.

Conversion Of Heat To Air

Beginning Tuesday, April 30, 1985, the Physical Plant HVAC staff will begin converting heating systems to air conditioning for the upcoming summer season. As of this date, there will be no more heat available in any building on campus. A light sweater or jacket may be necessary for early mornings until the warm weather stabilizes. Should any adverse weather conditions or extremes become prevalent, special exceptions for heating will be provided as possible.

The following is a tentative conversion schedule. It must remain flexible due to specialized needs that may appear during individual conversions.

Wednesday, May 1, Powell Dining Hall, Blackwell Library, Devilbiss Science Hall, and Holloway Hall Auditorium.

Thursday, May 2, Caruthers Hall-main unit, Caruthers Hall-TV studio and Studio Production areas.

May 3, 6, 7&8, Holloway Hall.

Thursday, May 9, Tawes Hall, Music Building, and Sociology Building.

Friday, May 10, Nanticoke Hall-main unit and Chesapeake Hall-main unit.

Monday, May 13 thru Friday, May 17, Chesapeake Hall, Chester Hall, Choptank Hall will be inspected, activated and ready for use by May 17, 1985.

All available A/C systems will be ready for use by May 20, 1985 which is the beginning of exam week. Weather conditions will determine the actual use of the A/C system.

Martial Arts

There is a new club forming at SSC. Although the SSC Martial Arts council has been out of commission for this year, we plan to put it back in gear. Starting this Fall you will have the opportunity to become familiar with the ancient art of TAE KWON DO Karate.

The club will be affiliated with Parks' Martial Arts of Salisbury. Parks is a 7th degree master from Korea. He has black belts in several styles of Karate, in HAP KIDO, and in Judo. An international referee while in Korea, he trained the military in TAE KWON DO. He has established new schools throughout the Eastern Shore with headquarters in Salisbury.

The SSC Martial Arts council achieved official status at SSC through the assistance of one of Parks' original students, Dr. Bob McBrien, who will be the faculty advisor for the TAE KWON DO club. He will also conduct the workouts next Fall.

All interested students, males and females, with or without experience are invited to attend an informative meeting May 12 in the College Center, room 105 at 7 p.m.

WSSC Meeting

There will be a meeting for WSSC personnel and students interested in working at the station next year May 7 at 3:40 p.m. in room 118 in Tawes Gym.

Concert Choir

The Salisbury State College Concert Choir, under the direction of Dr. Ray Zeigler, will offer a concert commemorating the 300th anniversaries of Johann Sebastian Bach and Georg Frederick Handel as well as the 400th anniversary of the birth of Heinrich Schutz. The program is set for Sunday, May 5, 4:00 pm at Bethesda United Methodist Church. The organist will be Anna Lee Trader.

Included in the concert will be a performance of one of Bach's most famous works for organ, the "Tocatta and Fugue in d minor." Dr. Zeigler will be soloist.

There will be no admission charge for the concert.

Coffeehouse

The Coffeehouse Spotlight Concert Series will present guitarist Barry Darke for its final performance tonight from 8:30 to 10:30 p.m. in the Gull's Nest Lounge.

Drake blends folk, blues and rock 'n' roll with anecdotes about his early years as an apprentice performer in New York's Greenwich Village. *Newsweek* magazine recently named Drake one of the top college acts. He has been nominated for Coffeehouse Entertainer of the Year by the National Association of Campus Activities.

He has released three albums to date, "Happyland", "Roadsongs" and "Solo Survivor" and has appeared in concert with, among others, Emmylou Harris, Jim Croce, Van Morrison, David Bromberg, Livingston Taylor.

As usual, free refreshments will be served.

Exhibition and Sale

A special exhibition and sale of graphic art will be presented on May 2 and 3 in the Chesapeake Room of the College Center from 11 a.m. to 4 p.m. each day.

Marson Galleries, Ltd. of Baltimore specializes in exhibiting for sale a collection of original etchings, woodcuts, lithographs, serigraphs and watercolors by old and modern masters. The collection consists of approximately 800 pieces by leading American, European and Oriental artists.

A representative will be present to discuss the collection and answer questions.

Senior Art Show

The Senior Art Show, which will feature works from 21 SSC seniors, will be open to the public between May 5-17 in the Blackwell Library Gallery. Hours are Monday to Friday, 10 to 5; Saturday and Sunday, 1 to 5 p.m. and Monday and Wednesday evenings from 7 to 10 p.m. More information is available by calling 543-6270.

Vice President Of PSU To Be Guest Speaker

BY DWAYNE EUTSEY

Kenneth P. Mortimer, vice president and vice provost of Pennsylvania State University, will be the guest speaker at Salisbury State's Commencement Ceremony this May.

Mortimer, who received his doctorate in higher education from the University of California, Berkeley, is also the author of many books and articles dealing with higher education and administering educa-

tional funds.

He is most known for chairing the panel that wrote the report, *Involvement in Learning: Realizing the Potential of American Higher Education*, which has become known as the Mortimer Report.

The report has received nation attention for its recommendations on how to improve not only the academic aspect of college but student involvement in extracurricular ac-

tivities as well.

Mortimer has also served as president of the Association for the Study of Higher Education and has chaired 14 doctoral committees and served on about 20 others. He teaches courses in academic and personnel management at Pennsylvania State University.

In a memo sent to faculty and staff, President Thomas Bellavance said of Mortimer that he was pre-

occupied with the "honor we had bestowed on him rather than the size of the honorarium we might give him. Refreshing to say the least."

Commencement will be held at 10 a.m. Saturday, May, 25, in the Wicomico Youth and Civic Center. No tickets will be required.

1985 Commencement Information

1. Commencement will be held Saturday, May 25, at 10 a.m. in the Wicomico Youth and Civic Center. NO TICKETS WILL BE REQUIRED, but graduates are urged to limit their number of guests to no more than eight. All graduates are requested to form for professional at 9 a.m. in the side corridors adjacent to the main arena on the first floor of the Civic Center.

2. Caps, gowns, master's hoods, nursing pins and caps will be distributed through the Book Rack beginning May 1. These may be retained by graduates and need not be returned. Announcements may be purchased in the bookstore. Purchases made between May 1 and May 17 will be limited to 30 announcements. Beginning May 18, any number may be purchased based on supply. Problems with caps and gowns will be corrected prior to the ceremony by bookstore employees at the Civic Center in the first room to the left of the arena entrances. Extra collars, pins, bobby pins, etc. will also be available there. THE BOOKSTORE WILL CLOSE AT 2 P.M. FRIDAY, MAY 24. GRADUATES MUST PICK UP NECESSARY ITEMS BEFORE THAT TIME.

3. The faculty marshals will give each graduate a 3x5 card containing his/her name as it appears on the program. This is to be given to Dr. Joel Rodney when each graduate reaches the stage, so he will know who the graduates are and how to announce the names.

4. Degree candidates who do not plan to participate in the Commencement Exercise must notify the Registrar's Office by calling 543-6150 no later than Friday, May 10. All graduates will receive a blank folder at Commencement. All diplomas will be mailed approximately four weeks after the ceremony.

5. A brief reception for graduates and their guests will be held immediately following Commencement in the Midway Room of the Civic Center.

6. The ROTC Commissioning Ceremony will take place at 3 p.m. in the Salisbury Room of the Dining Hall. The college community is invited to attend.

7. The School of Nursing will hold a Pinning Ceremony May 24 at 7 p.m.

8. Bachelor of Science candidates will assemble in the North corridor of the Civic Center (to the left when entering from the front doors and on the side nearest the Mall.) Candidates with last names beginning with the letter A through Mark Lambert will report to Drs. Bozman and Steffes and will line up alphabetically along the inside wall, facing East (the rear of the building.) Students will sit in Section 1 of the seating chart.

Candidates for the B.S. beginning with Linda Lane and going through the letter Z will report to Drs. Hedeon and Engler and will line up alphabetically along the windows facing West (the front of the building.) Students will sit in Section 6 on the seating chart.

9. Bachelor of Arts candidates will assemble in the South corridor of the Civic Center (to the right after you enter the front doors on the side nearest to the Park.) Candidates with last names beginning with the letter A through Sandra Shockley will report to Drs. Basehart and Delpaz and will line up alphabetically along the South wall (away from the main arena), facing East (the rear of the building.) Students will sit in Section 2 of the seating chart.

10. Bachelor of Arts in Social Work, Master of Education, Master of Arts and Master of Business Administration candidates will assemble in the South corridor of the Civic Center (to the right after you enter the front doors and on the side nearest the Park.) Report to Drs. Connors and Zeigler and line up alphabetically in the corridor between the main arena and the Midway Room along the West wall (towards the front of the building), facing the main arena. Students will sit in Section 3 on the seating chart.

Candidates for the B.A. beginning with Erin Shaver through letter Z will report to Drs. Connors and Zeigler and will line up alphabetically between the main arena and the Midway Room facing the main arena and along the East wall (towards the rear of the building.) Students will sit in Section 3 on the seating chart.

DRESS CODE: This is a formal academic occasion and should be viewed as such in dress and demeanor. The academic robe is black and the recommended dress is:

WOMEN: 1. Black dress shoes or some other dark color and dress hose.
2. A dress which does not have a high neckline or stand up collar. It should not show above the v-neckline of the robe. Since the dress will show near the lower hem of the robe, a dark colored one is preferred.
3. No visible jewelry.
4. No flowers on academic robe.

MEN: 1. Black dress shoes or some dark color (no sneakers or light colored sport shoes with rubber soles.)
2. Dark socks (no athletic socks).
3. Dress slacks, preferably a dark or neutral color, with a light colored dress shirt.
4. Dress tie (the shirt collar and tie will show above the v-neckline of the academic robe).
5. Suit coat or sport coat is optional since it will not be seen under the robe.
6. No visible jewelry.

BOTH: 1. The mortarboard is to be worn with the front point over the forehead below the front hairline, so that the flat board is parallel to the floor.
2. Candidates for bachelor's degree should enter the auditorium with the tassel on the right, hanging near the right eye. After degrees are conferred the tassel is shifted to the left side. The signal for the shift will be given by the President and Vice President Rodney when they touch their mortarboards.
3. Candidates for master's degree should place the tassel at the left front of the mortarboard prior to entering the auditorium and should not shift it.
4. Master's degree candidates will wear the robe, but will carry the hood over the left arm until they reach the stage, where it will be placed on the candidate.

Disabled Facilities To Be Considered For Modulares

BY TED PALIK

Facilities for the disabled are being considered for the modular housing project by the SSC administration, thanks in large part to Robert Watson of the Disabled Student Union.

Watson exerted pressure after Administrative Services Director Richard Yobst told him that there would be no accommodations available for the disabled in the homes because it wouldn't be cost efficient. After discussions with Director of Residence Life Barry King and Assistant Dean of Students John Fields, Watson was told that ramps for the disabled would be "considered" for the modular housing project.

Watson said that he took it upon himself to fight for ramps for the modular homes. "I thought it was wrong that they weren't going to make any accommodations. We're talking about human beings here," he said in answer to the cost efficiency argument.

In his fight, Watson emphasized "humanitarian and legal argu-

ments and tactics" for getting disabled accommodations in the modular homes, but did not stress discrimination as a motive for non-provision of disabled facilities. Finally, Watson was told to lay off his tactics of "making people sweat" over the issue and the administration told him it would consider facilities for the project.

Since the builder of the Nanticoke homes is a private company, SSC would probably have to fund the disabled facilities itself and/or obtain state or private aid if they decided to go ahead and provide ramps for the disabled.

Watson hoped that his clamoring for disabled facilities for the project would not be interpreted as "saying that SSC does not provide for the disabled on the campus." But he added that the modulares should have the proper facilities even though there may not be any disabled students living in them for the first semester they are in use. "The homes should be there for the willing; for anyone who wants to use them," he said.

As for disabled facilities on the rest of the campus, Watson said that the SSC administration has worked very closely with him and his organization to provide these facilities and he wanted to "applaud their efforts."

But, he added that he would like to see more facilities, especially for Choptank Dorm first floor,

because "the disabled population is growing on campus."

The Disabled Student Union continues to act as a positive role model for young students in the community, Watson stressed, and next semester he hopes there can be an even stronger relationship between the community and the campus.

Students & Faculty

Part-time help wanted year round in Salisbury, Ocean City, shore resort area. Manufacturer-ad specialty distributor needs representative to service existing accounts and add new ones. Commission plus bonus.



Call (301) 484-5069
in Baltimore for appointment.

Program Board Staff Selected For 1985 - 86

The student program staff of the Salisbury State Program Board for the 1985-86 academic year has been selected. David Ganoe, director of the College Center, announced last week. These student programmers will be responsible for the development of campus activities programming formats and event production in five major categories: film video, coffeehouse programs, contemporary entertainment, special events, concert/snack bar shows.

In addition to production and selection responsibilities, the SSPB members will represent SSC at the National Association for Campus Activities Regional Conference in Liberty, New York later this year.

Blaise Miller, a senior business administration major, returns for his second year with the SSPB as the Concert/Snack Bar programmer. Miller was responsible for the highly successful Ravyns/Shor Patrol concert this past March. He also developed a new program called The Comedy Connection, a series of events showcasing up and coming comedians. In addition to responsibilities for Concert/Snack Bar programs, Miller will serve as the SSPB's staff coordinator.

Martha Bingham, who is presently in charge of the Spring Formal Dance, will expand her duties in the Fall as the Special Events programmer to encompass other major campus events including the opening activities program, Parents/Spouses Day and the Student

Homecoming Dance.

A transfer student new to SSC this year, Bingham is a business administration major with an economics concentration.

New to the SSPB is sophomore Beth Patterson, an English education major. A member of the Honor's Program, Beth currently serves as the Financial Manager to *The Flyer*. She is also an integral part of the newly-formed Peer Health Education Program.

Patterson hopes to "introduce interesting entertainment for the student body, as well as some horizon-broadening entertainment" via her new position.

Suzanne Savet, a second newcomer to the SSPB, will chair Contemporary Entertainment programs for the campus. A popular student activities area, contemporary entertainment events in the past have included magicians Denny & Lee, Simon Sez, juggler Edward Jackman and mentalist Gil Eagles. A business administration major and a current resident of Choptank Hall, Savet hopes to make an entertaining but meaningful contribution to SSC students through her programs.

The Coffeehouse programmer position has yet to be selected. Any students interested in chairing this series of programs should contact the College Center Office, Room 104 as soon as possible. The position carries a stipend of approximately \$600 per semester. Prior experience in student activities or student leadership is preferred.

The Appropriations Board

Tawes 108
Salisbury State College
Salisbury, Md. 21801

Name _____

Year _____

Address _____

Other Notes

The Appropriations Board is now accepting applications for the election of next years members.

They may be picked up in
Tawes 108.

Off-Campus Housing Can Be Confusing

BY THEO MCCORMICK

Nearly 75 percent of all SSC students live off campus and most of those rent apartments, houses or rooms. Renting your own place during college offers many advantages and benefits over on-campus living, but it has its perils too. Finding a habitable and affordable residence, the arrangement of gas, electric, phone and cable service, in addition to meeting the obligations of the lease can be a frustrating experience.

The most important aspect in renting a residence is the lease. The lease is a legal contract in which the renter (the tenant) and the landlord agree to specified items. These should include: the length of the lease, the amount of rent, how often a rent payment is due, the day that rent is due, the exact location of the residence, security deposit information and conditions that govern maintenance, repairs and other rules and regulations.

Leases may be oral or written. An oral lease is legal if the tenancy is less than one year. To

of cause . . . " would probably be rejected in court. (If the landlord is negligent in the maintenance of the building the court would rule in favor of the tenant.) It is best if the lease is not signed if you have any questions unanswered. **ASK QUESTIONS AND UNDERSTAND THE LEASE BEFORE YOU SIGN.**

Once the lease is signed by you and the landlord, both of you assume certain rights and duties. Most of these are set out in the lease, although there are rights that protect you and the landlord that aren't written into the lease. For example, the landlord has a responsibility to provide a habitable residence. If you find rats in your new home, the landlord has to take them home with him. You also have a right to quiet enjoyment; that is, you have a right to enjoy the residence without being disturbed by the landlord or other tenants in the same building. Meeting the requirements of the Salisbury housing code is also the landlord's duty.

Most SSC students don't have a lease between their landlord and themselves because one of their roommates does. Only the person(s) named in the lease as the tenants are responsible for meeting the obligations in the lease. This can offer certain advantages to a student: If you decide to transfer or leave for the summer you are under no legal obligation to the landlord.

Michael Pantazelos, a sophomore at SSC, has lived off campus for two years and has never had a lease. "It's a lot easier to move in with someone who's already set up a place. You don't have to take care of all the deposits . . . the basic stuff is taken care of."

Pantazelos said the advantages of a no-lease situation are perfect for students because they can move out when they feel like it. For the student who decides to go to the beach for the summer, or go home over winter break not having a lease, and not being tied down, might be the ideal situation.

There are disadvantages of not having a lease and Pantazelos cited the lack of say in what happens and the possibility of the "others deciding to kick you out . . ." as the most important ones.

Beyond the lease, the security deposit is probably the next important aspect of renting housing. The security deposit is usually equal to one month's rent and it is retained by the landlord in the event of property damage when you move out.

The landlord is responsible for normal wear and tear if reasonable and ordinary use of property is maintained. A worn rug from normal foot traffic wouldn't be considered damage. But, if the tenant held parties every night the worn rug may be considered damage.

If a landlord requires a security deposit it is wise to get a receipt and the conditions of the return of the deposit in writing. The lease can include such information. It is also wise to make a record of the condition of the property prior to signing the lease. Have the landlord sign your copy and give him/her a copy. Upon moving out the conditions of the apartment should be similar (normal wear and tear excluded.) A checklist of the conditions of the property can ensure getting your security deposit back.

Now that you know the ins and outs of leases and security deposits, it's time to go find a place. *The Daily Times* and the *Salisbury News and Advertiser* classified sections

usually have ads for available housing. Word of mouth is probably the best way to find your paradise. Checking with local realtors that handle rental properties also may turn up a new home.

According to Robert Lovely, director of housing at SSC, the college's position on off-campus housing is: "We have nothing to do with it." The Residence Life pamphlet available in the Housing office states: "The college does not concern itself with securing or supervising off-campus facilities."

In addition to using word of mouth, realtors and newspapers in the housing search, the Housing office keeps listings of housing available through private landlords who have listed with the office. The listings in the folder are not approved by SSC. It is just a resource made available to students.

In the search for housing, remember it is illegal to discriminate against any person because of race, color, religion, sex, age, or national origin according to the Civil Rights Act of 1968. This law applies to privately owned houses and apartments with four or more units. If an apartment complex turns you down for housing simply because you are a college student you may file a complaint against the apartment complex. If a landlord refuses you housing in a single unit you don't have a case.

Now that you have found a place and signed a lease the next step is obtaining utility service. Most landlords require the tenants to arrange utility service on their own (some places have the water provided by the landlord.)

In Salisbury, the electric service is provided by Delmarva Power; phone service by C&P Telephone; natural gas by Chesapeake Utilities; and cable television by Storer Communications. The gas, electric and phone services require a deposit. Fuel oil is available through several distributors for those apartments that require oil for heat or hot water.

Now you have moved in and it's time to hold an open house for 100 of your closest friends. But, according to the Salisbury Police Department, the most common complaint from locals about college students is noise ordinance violations. The City of Salisbury has a noise ordinance that limits the amount of decibels allowed from a resi-



dence. The limits vary according to the time of day. After a complaint is called in, police respond to the complaint by measuring the decibels of noise from the edge of the complainant's property or the street. If the noise level exceeds the legal limit the officer will issue a summons to you and your roommates to appear in court and face charges.

Another common complaint the Salisbury police encounter is the violation of liquor laws regarding the sale of alcohol. A license is required to sell any alcohol. Charging \$2 to enter a party with alcohol is considered a violation of this law. The kegs would be seized as evidence to be used in court and ID's may be checked to verify who is of legal drinking age.

Both the noise and liquor violations are misdemeanors. The police would also issue a "cease and resist" order to end the noise and/or party.

According to a Salisbury police spokesman, a "disorderly house" violation can be issued to the occupants (you and your roommates) for permitting and knowing illegal activities were taking place. The spokesman called this a "very serious offense."

Now that you know the ins and outs of off-campus housing, good luck finding your home-sweet-home. And try to avoid getting a "disorderly home" citation.

HINTS ON SECURITY DEPOSITS:

BEFORE SIGNING THE LEASE, INSPECT THE PROPERTY AND RECORD THE CONDITION.

KEEP A COPY OF THE CONDITION OF THE PROPERTY AND GIVE A COPY TO THE LANDLORD.

GET A RECEIPT FOR THE DEPOSIT.

PUT THE CONDITIONS FOR THE RETURN OF THE DEPOSIT IN THE LEASE.

CLEAN THE PROPERTY BEFORE MOVING OUT.

The SSC Housing office has a pamphlet entitled The Core: Ask Before You Sign . . . Off-Campus Housing Information.

Part of the above article is based on Chapter Five in Street Law: A Course in Practical Law, second edition.

Photos by Mary Leonardi

SALISBURY AREA UTILITY COMPANIES:

GAS: CHESAPEAKE UTILITIES: 742-1177.

THE DEPOSIT DEPENDS ON WHAT TYPE OF SERVICE YOU HAVE. IF THE SERVICE IS JUST FOR COOKING THE DEPOSIT IS \$20. IF THE SERVICE IS JUST FOR HOT WATER AND COOKING THE DEPOSIT IS \$55. IF THE SERVICE IS FOR HEAT THE DEPOSIT IS \$90. THE INFORMATION REQUIRED FOR HOOK UP IS: YOUR EMPLOYER, IDENTIFICATION AND INFORMATION ON YOUR LANDLORD.

ELECTRICITY: DELMARVA POWER: 546-6000.

THE MINIMUM DEPOSIT IS \$50, AND IT MAY BE MORE DEPENDING ON THE HOUSE. THE INFORMATION REQUIRED FOR HOOK UP IS: IDENTIFICATION, BILLING ADDRESS AND AN ALTERNATE PHONE NUMBER.

PHONE: C&P TELEPHONE: 546-8282.

THE DEPOSIT IS \$80. THERE IS A \$37 CHARGE TO CONNECT SERVICE. RATES DEPEND ON THE TYPE OF SERVICE. THE INFORMATION REQUIRED FOR HOOK UP IS: AN ALTERNATE NUMBER, HOW YOU WANT YOUR NAME TO APPEAR IN THE PHONE BOOK AND THE TYPE OF SERVICE YOU WANT.

CABLE: STORER COMMUNICATIONS: 749-1555.

THERE IS NO DEPOSIT. THERE IS A \$26.25 HOOK UP CHARGE. \$8.92 IS THE BASIC RATE FOR 12 CHANNELS OF PROGRAMMING. A TEIR BOX IS AVAILABLE FOR AN ADDITIONAL \$4 AND THAT HAS 7 CHANNELS. TWO ADDITIONAL PREMIUM CHANNELS ARE AVAILABLE FOR \$10.95 EACH.

GOVERNMENT AGENCIES THAT MAY BE OF HELP SHOULD YOU ENCOUNTER PROBLEMS

CITY OF SALISBURY BUREAU OF INSPECTIONS: 749-6730.

STATE OF MARYLAND CONSUMER PROTECTION DIVISION (ATTORNEY GENERALS OFFICE): 543-6220.

LEGAL AID BUREAU: 546-5511 (FREE LEGAL AID TO ELEGIBLE CLIENTS).

SALISBURY HOUSING CODES:

ALL UNITS MUST HAVE SMOKE DETECTORS.

A SINGLE UNIT MUST HAVE A KITCHEN SINK, FIVE FEET OF COUNTER SPACE AND TEN CUBIC FEET OF CABINET SPACE; A BATHROOM WITH A TOILET, A LOCKABLE DOOR. A SHOWER OR TUB, A SINK, HOT AND COLD WATER.

A FLIGHT OF STAIRS (3 or more steps) MUST HAVE A RAILING.

HOT WATER FACILITIES.

EVERY LIVING, SLEEPING, EATING AND COOKING ROOM MUST HAVE A WINDOW.

EVERY BATHROOM, KITCHEN, LAUNDRYROOM, AND HALLWAY MUST HAVE A LIGHT.

HEATING FACILITIES CAPABLE OF HEATING EVERY ROOM TO 65 DEGREES.

WINDOWS THAT OPEN TO THE OUTSIDE MUST HAVE SCREENS.

CEILINGS MUST BE AT LEAST 6'6".

BEDROOMS MUST BE AT LEAST 70 SQUARE FEET.

EVERY DWELLING MUST HAVE A TRASH CAN.

TRASH CANNOT BE PLACED ON THE CURB PRIOR TO 8 PM THE DAY BEFORE PICK UP.

TRASH CANS CANNOT BE LEFT OUT AFTER 9 PM THE DAY OF PICK UP.

PLASTIC BAGS CAN ONLY BE USED FOR LEAVES AND GRASS.

THESE ARE SOME OF THE PROVISIONS IN THE HOUSING CODE FOR THE CITY OF SALISBURY. A FULL LISTING IS AVAILABLE AT THE BUREAU OF INSPECTIONS (ROOM 306 IN THE GOVERNMENT BUILDING, DOWNTOWN SALISBURY.) A COPY MAY BE PURCHASED FOR \$6.

FEATURES

SSC Student Directs Sophanes Play

BY MARY ELLEN LARSON

It all began when she was invited by the communications department to do an honors project. That's when Jo Ellen Harrison, a blond, petite senior in communications, decided to take on the task of directing the currently-running show, *The Servant of Two Masters*.

Sophanes, the student theatre group, needed someone to direct their next production, and, says Jo Ellen, "I thought I could use it as my project."

She submitted a proposal, and after convincing Department Chair Lou Ann Daly of the project's learning value, her job was under way.

Jo Ellen chose to do *Servant* partly because of her familiarity with the play. In a previous directing class, she had done a scene from the play and thought of people who would fit the various parts. Also, she adds, "it is a funny show."

Servant is an Italian Renaissance comedy. Its characteristic slapstick humor is the basis for many of the sitcoms on television today. "They used more slapstick than we do in this show because they were artistic professionals," Jo Ellen explains. "They were acrobats and mimes in addition to being actors."

Jo Ellen, who has been involved in a number of SSC productions ("Snoopy" was my favorite), says she prefers to do a comedy rather than a serious drama. "I'm not a serious person," she giggles.

She laughs easily and frequently as she busily paints a trunk to be used as a prop. She flashes a bright, genuine smile to everyone who says hello as they walk by her on the half-constructed set.

But, her apparent carefree attitude is just a friendly cover for the seriousness of this work. "I spend every spare minute I have on this show," she notes.

With a regular class workload to concern herself with, that kind of schedule can be taxing. "I have nightmares this show. About people still not knowing their lines. About people in the audience getting up and leaving. I can't seem to concentrate on anything else." The director is, in fact, ultimately responsible for everything. Despite advice from the set and lighting designers, even technical decisions belong to the director. Jo Ellen says she has learned a great deal about the technical aspect of a production.

And, directing involves much more than telling the actors where to position themselves. "Blocking is a minimal part of directing. A lot of it is being an acting coach." Jo Ellen says she has made an effort to cast inexperienced actors and comments on the challenge it is to bring out an actor's ability.

Her own stage presence has been tested by experience in stage productions since the age of four.

She began in church and continued in elementary school plays.

In middle school, she sang with a pop band, a stint that lasted until the 11th grade. Not only was that fun, she says, but it was an invaluable learning experience. "I got used to being in front of people. And, we had to learn how to be responsible. We had to make our own bookings."



Jo Ellen Harrison: "I spend every spare minute I have on this show."

She also did a show with the Ocean Pines Players. That part required her to be in a wheel chair. "I had to pretend I couldn't walk; couldn't use my legs. And, the lady who played my mother wasn't one of your spontaneous actresses. I got stuck in the doorway and couldn't get out, and she just stood there watching me!"

"You have to be spontaneous. And, that's something about this play (*Servant*). In comedy, they (Renaissance actors) did a lot of improvisation."

Jo Ellen's lifelong interest in theatre and even a welcome incentive of getting paid for her work one summer as "Wendy" in the Ocean City Parker Playhouse production of *Peter Pan* haven't prompted Jo Ellen to consider a theatre career.

"I think that mainly why I decided not to go into theatre professionally is because I didn't want to move away from the Shore. My family's here, and I want to get married and have a family. It's hard to have a career in theatre when you want to do something like that."

But, Jo Ellen has created other options for herself. At SSC, she has taken courses such as public relations, arts administration, journalism and television. She also studies voice under Mrs. Heyde in the music department. She has even done radio and tv commercials for several local businesses.

A marketing manager for Hess

Apparel remembered Jo Ellen's portrayal of "Sally" in *Snoopy*, in which she exaggerated her already soft, high-pitched voice. The effect landed her in a spot for Hess as a cabbage patch doll.

She has also been a cheerleader for a Price Buick-Pontiac ad on Channel 47. After that, she was on 47's talent file and was called back to do a commercial for another car dealer and one for an insurance company.

She admits it's all a bit intimidating, but states, "It's a lot of fun."

Jo Ellen recently auditioned for *Cabaret*, which is scheduled to open in late summer in Ocean City, and is still waiting to hear if she got the part.

"But if I don't do that this summer," she says, "I'll probably be working at my Grandma's parking lot in Ocean City." Her grandmother

owns a large lot by the Majestic Hotel.

Born and raised in Ocean City, Jo Ellen is an Eastern Shore native who plans on staying that way. Once she lived in Virginia to attend school but, in a voice surprisingly free of any regional accent, says, "I couldn't stand to be away."

She has evidently done just fine right here in Maryland, as her honors invitation indicates. This project has indeed proved to be worthwhile. In addition to learning to budget precious time, manage people and understand theatre's technical as well as artistic side, Jo Ellen has come face to face with one of life's cold realities.

"I've learned that if you want anything done, you have to do it yourself."

Honors Program Gets Off Campus House

BY TERRI TRESP



Renovations on the Honors House should be completed by the end of the semester.

In a first for SSC, the College has obtained an off campus property at 303 College Ave. for the Honors program to use a study house.

Raymond Whall, English professor and honors program director, said the house will "provide honors students with a center, a location they can identify with," something honors housing in Chesapeake and Chester hasn't accomplished.

"From that," Whall continued, "a sense of esprit will form to make the program a more thorough influence. Right now students are simply taking honors classes."

Whall said the housing program was supposed to provide a "sense of collegiality." It succeeded for some of the people in the program, but didn't spread to others living

around them, so the program ended up having isolated clusters around campus.

There are people, Whall said, who equate academics with an elitist attitude, but that's simply not always true.

The honors house will be used for lectures, discussions, film presentations and a number of other programs, Whall said. It will also be there for honors students to use as a place to study or relax.

One or two student caretakers will live in the house to maintain upkeep, and Whall will move his office there from Holloway Hall.

The house was purchased by the SSC Foundation, a private organization of community members

FEATURES

For the **HEALTH** of it

The Health Education Office is recruiting volunteers for the Peer Health Education Program (PHEP) for the Fall 1985 semester. Students involved in the PHEP conduct presentations on contraception, sexually transmitted diseases, alcohol use and abuse and suicide prevention to other students in the residence halls and in the classroom.

This volunteer experience can be used to fulfill the 40 hour volunteer requirement in Introduction to Social Work, Drugs and Alcohol and Social Work with Minority Groups. Students interested in becoming RAs are also encouraged to attend the training. The 20 hour training is free.

Dates for the training will be determined later, based on participants' schedules.

For additional information and applications, contact Dr. Diane Lesser in Tawes 113 or at 543-6189 by May 17, 1985.

LUNGS AT WORK NO SMOKING signs are available to students through the Health Education office, 543-6262.

With Spring here and warm weather approaching, most of us are thinking about physically shaping up and possibly losing a few pounds. A few simple tips that may help accomplish this are:

Food Intake (eating the basic four foods): 1. Milk Group-2 servings, use skim or low fat milk; 2. Meat Group-2 servings, use lean meat and cook by broiling, baking or roasting; 3. Fruit and Vegetable Group-4 servings, raw vegetables are lower in calories and more filling. Use fresh fruit if possible and syrup should be drained from canned fruit; 4. Grain Group-4 servings, choose only one starchy food per meal and use thin sliced breads as they have less calories.

who raise money to help fund special college programs in the arts and sciences and research.

According to Joseph Gilbert, vice president of administration, the house was financed by a Housing and Urban Development program when it was built, but the bank foreclosed the mortgage and put the house up for public auction through sealed bids. The Foundation was awarded the house, which it purchased for investment

The Fruitland Police Department will tow any illegally parked vehicles in the vicinity of the Circle Bar. This is the result of many complaints. Also, there is a possibility that there will be a sobriety checkpoint set up at this location.

Self-Discipline: 1. Eat smaller portions (½ cup servings); 2. Stay away from "fast food" restaurants; 3. Refrain from eating gravies, rich sauces and toppings; 4. Eat only low calorie snacks. (Possibly save a portion of a meal for a snack.); 5. Limit alcohol consumption; 6. Use a smaller plate, your meal will look larger; 7. Choose desserts wisely, fresh fruit, gelatin or sherbet have less calories than pie; 8. Eat slowly (take at least 20 minutes), chew food well, sip water between bites. This takes time and helps fill you up; 9. Leave the table when you are finished eating; 10. Don't grocery shop when hungry; 11. Keep a food diary for a month; 12. Set a reasonable goal for yourself such as one to two pounds weight loss per week which is safe and realistic; 13. Weigh yourself once a week.

Exercise: 1. Walking one mile a day uses 500 calories per week, so park two or three blocks away from your destination, avoid elevator and take the stairs and use a portion of your lunch hour for a brisk walk; 2. Participate in active sports like tennis, jogging, swimming, cycling, etc.; 3. Plan energy consuming activity or chore each day instead of one or two days per week.

What's a Good Day for a Diet?: Do start a diet: 1. When you're playing the Good Samaritan; 2. When you begin a new exercise program or sport; 3. In late Spring or Summer; 4. After the holidays; 5. When you're in love; 6. When you've gotten a raise or promotion, or finished a project; 7. When you're planning a vacation.

Don't start a diet: 1. While you're on a trip or vacation; 2. When you quit smoking or abstain from alcohol; 3. When your period is due; 4. When you're pregnant; 5. Before or during exams; 6. When a big decision is in the offing; 7. When you're sick; 8. When you've just been fired or ended a love affair; 9. When you've got to lose pounds in a week.

cont'd from pg 10

reasons. The College is now working out a plan to lease the house from the Foundation to help the organization pay off the property.

Gilbert said there are still some zoning considerations to be worked out—for example, the College has to provide four parking spaces for the house which aren't there now—but said renovations should be completed by the end of the semester.

Anne Arundel Community College SUMMER SESSIONS

Comprehensive Liberal Arts and Career Programs

Term I : May 28 - July 3 (6 weeks)
May 28 - July 18 (8 weeks)

Term II: June 24 - August 13 (8 weeks)
July 8 - August 13 (6 weeks)

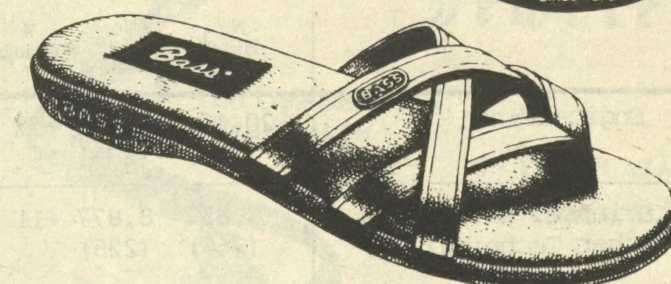
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Make AACC Part of Your Summer
Call 269-7246 or drop by the Admissions Office for information on courses, schedules, registration and transferring credits.



Anne Arundel Community College
101 College Parkway, Arnold, MD 21012

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In step with
spring.



alpVernon Powell
A step ahead

Salisbury Mall 546-9664; On the Plaza, Downtown Salisbury 749-4561/742-6488; Nylon Capital Shopping Center, Seaford (302) 629-7003; Fred Avon Square, Easton 822-7463.

FEATURES

Future Brighter For Grads Hiring Increases Projected In Most Majors

BY JUDITH O'FLYNN KAYSER
AND VIRGINIA P. RUTHS

The class of '85 is heading into an improved job market.

Although the economy is still feeling the effects of 1984's second half slowdown, the nation isn't likely to tip into a recession any time soon. In fact, most forecasters expect the economy to pick up momentum throughout the year.

A projected upswing in hiring accompanies this improvement, according to the College Placement Council's recruiting activity survey conducted last October. Of the 399 respondents, 65% expect improvement in the first half of 1985 from the second half of last year.

Survey respondents anticipate an 8% hiring increase overall, although projections vary widely by disciplines. Nevertheless, increased hiring sparks greater competition among employers to attract top students, especially in fields such as electrical and mechanical engineering and computer science. "This year, 80% of those hired by our company will have engineering degrees. In particular demand will be electrical, computer, systems and aerospace engineers," says Robert Gammill, chief of college relations at Martin Marietta Aerospace in Denver, which expects to hire 700 to 770 new college graduates in 1985.

It also could be a good year for top accounting students. "To meet the needs of our expanding practice, our hiring of new accounting graduates will be up more than 12% over 1984," says James C. Older, national coordinator of recruitment and college relations at Deloitte Haskins & Sells in New York.

Technical graduates will be on the top of the job market this year, the survey shows. Employers expect a 7% increase in engineering hires, as well as an 11% gain in the

science, math and other technical categories. "Hiring in 1985 is going to be up slightly from 1984, with an even heavier emphasis on technical graduates," says Chester A. Francke, director of placement and college relations at General Motors Corp. in Detroit. He projects that "75% to 80% of new college hires [at GM] this year will be technical graduates."

In the business-related disciplines, employers expect to hire 4% more graduates than last year. At colleges and universities, placement personnel already are beginning to notice the increased interest in these graduates. "Demand is strong for business disciplines. Opportunities are increasing in accounting and finance, and marketing and sales have also improved," says J.W. Paquette, director of commerce placement at the University of Illinois College of Commerce & Business Administration in Urbana, Ill.

A 1% decline was reported in the other nontechnical category (which includes liberal arts, humanities and social sciences majors), but these graduates often find jobs with small employers not represented in the CPC survey. With the recent small business growth prompted by the economic expansion, employment opportunities for generalists appear to be expanding. "The overall recruiting situation has improved since last year. And we are getting more inquiries from employers that are not of the Fortune 500 variety—that is, employers that are not very large," says Elenora A. Cawthon, dean of student services and director of placement at Louisiana Tech University in Ruston, La.)

Victoria Ball, director of career planning services at Brown Univer-

sity in Providence, R.I., is seeing the same thing. "We're getting more of a variety of organizations [recruiting on campus]. We work hard at developing opportunities for liberal arts graduates and are having some success," she says.

By specific type of employer, the CPC survey categories showed increases in employment opportunities across the board with just two notable exceptions. First, banking, finance, and insurance reported a 5% decline in hiring from last year. This drop may reflect the industry's uncertainty over the effects of deregulation. Second, electrical machinery and equipment reported a 9% decline.

The good news is that the chemical industry is slowly beginning to recover from the effects of the recession. However, its projected hiring increase of 23% must be viewed in light of the unusually low hiring level last year.

College recruiting will be strong in the merchandising and services areas, with employers anticipating a 16% hiring increase. This trend reflects strong consumer spending as well as expansion among many retail companies.

In the petroleum category, several large companies are significantly increasing their hiring, although as with the chemical industry, any increase is exaggerated compared with the depressed situation last year.

Survey respondents also expect to increase the number of interviews. The anticipated 6% gain over last year indicates that some employers are making a comeback from the constraints of the recession. Further, employers expect a 3% increase in the number of campuses scheduled for recruiting visits. "During the recent downturn

within the industry, we continued to have a presence on campus. However, this year, we are increasing slightly the number of schools we will be visiting," says Mr. Francke of General Motors.

Reports from colleges and universities support employers' projections of increased recruiting activity. "Fall recruiting was 12% to 15% ahead of last year, and we are projecting that spring recruiting will maintain that lead," says Mr. Paquette of the University of Illinois. Charles W. Sundberg, director of placement and career planning at the University of California at Los Angeles agrees that things are looking up. "In every regard, recruiting this year is better than it was the last couple of years," he says.

This may not be the best of times, but the economy has enough bright signs to make most people—including graduating college seniors—feel good about this year's prospects. While hiring will probably not rebound to prerecession levels, the class of 1985 can look forward to better opportunities.

A copy of the survey, "Recruiting '85," is available from the College Placement Council.

Ms. O'Flynn Kayser is manager of statistical services for the College Placement Council Inc. Ms. Ruths is a former assistant editor for the CPC. Based in Bethlehem, Pa, the CPC is a national careerplanning, placement and recruitment association.

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	Bachelor's			Master's			Doctoral			Curriculum Total		
	No. Hires* 1984-85	No. Hires** 1983-84	% Changes	No. Hires* 1984-85	No. Hires** 1983-84	% Changes	No. Hires* 1984-85	No. Hires** 1983-84	% Changes	No. Hires* 1984-85	No. Hires** 1983-84	% Changes
Engineering	20,103 (280)	18,776 (270)	+7%	2,829 (138)	2,271 (138)	+25%	656 (75)	487 (61)	+35%	23,588	21,534	+10%
Science, Math, & Other Technical	9,857 (263)	8,877 (225)	+11%	1,902 (117)	1,453 (113)	+31%	1,044 (75)	715 (71)	+46%	12,803	11,045	+16%
Business	21,062 (316)	20,276 (305)	+4%	4,980 (168)	4,519 (177)	+10%	43 (7)	27 (5)	N.A.	26,085	24,822	+5%
Other Non-Technical	3,163 (156)	3,201 (165)	-1%	262 (29)	255 (49)	+3%	27 (13)	51 (24)	N.A.	3,452	3,507	-2%

() Figures in parentheses are number of employers reporting hires in the category. A difference between any two years results when employers indicate they did not hire in that category for one of the two years.

N.A. Not available because of small sample size.
* Actual and anticipated hires.
** Actual Hires.

ENTERTAINMENT

Derby Days Spirit

Eight teams showed their school spirit by competing in the Derby Days events, a week of activities sponsored by WSSC. Bill's Broads, Twisted Sisters, Sigma Tau Psi, Sunshine Girls, Alpha Sigma Tau, Dancebusters, Pink Ladies and The Tudes fought for precious points in events such as the Derby Chase, the Search for the Golden Disc, the Choral Competition, Derby Dunk, and a scavenger hunt.

Bill's Broads, who allegedly used a cordless telephone to aid them in the scavenger hunt (ain't technology great!) accumulated the most points and came away with a first place prize. Each member of the team won an album of her choice.

In second place was Twisted Sisters, who had placed first in the derby search and the choir competition. They won pizzas from Pizza Hut.

The Sunshine Girls came in with the third-highest number of points.

Another event, Dizzy Izzy, drew a cheering crowd in the quad area. A pair race which required runners to spin around a baseball bat 10 times and then run back to the finish line was a hilarious event. The rotations left competitors understandably dizzy, and they swerved rather than ran back to their teammates.

The event was not so hilarious for one girl who sprained her wrist. Others fell down in their disorientation, but no serious injuries were reported.

Upcoming Dance Company Concert To Portray Joys of Spring



The SSC Dance Company is preparing for their annual spring concert to be presented May 11, 12 and 13 in the Holloway Hall Auditorium.

The theme this year, Reverie of Lights, indicates that the performance promises to be light and full of fantasy-like qualities. Three of the works in the concert are commissioned works created especially for the company by guest artists.

Quiet City was choreographed for the Dance Company by Trina Collins, artistic director and choreographer for the nationally acclaimed company, Danceteller. Quiet City, with music of the same name by Aaron Copeland, incorporates the joys of spring.

Shirly Waxman, Israeli folk dance specialist, has choreographed a suite of exciting and joyous Israeli dances for the company.

The third commissioned work was created by one of SSC's alumni, Beth Lauridsen, of Ocean City. She has created a clogging piece full of fast footwork and a lot of hoops and hollers.

The concert also includes works choreographed by the company's director and instructor Kathryn Martin with original music composed by local musician and musical director Ed Cantwell. Students John Andrews, Michael Danner and Darrol Lee also have choreographed works for the company.

The May 11 and 13 performances will begin at 8 p.m. and the May 12 performance will be a 2 p.m. matinee. Tickets are \$4 general admission and \$3 for senior citizens. Tickets are available at the College Center or at the door.

The students who will be performing are: Cheryl Allen, Genevieve Bellavance, Deborah Bowen, Melanie Burroughs, Michael Danner, Suzette Gaston, Beth Gilbert, Mandy Godwin, Kimberly Green, Julie Kilmon, Darrol Lee, Laurie Lindsey, Agata Liszkowska, Melesa Lovellette, Margaret McConnell, Elaine Medlin, Missi Ruffo, Stacy Snyder, Dan Zollinhofer, John Andrews, Mary Beth Audet and Jackie Cole.

That Saturday night, B-Bent Sound provided music at the Derby Days Dance in Tawes Gym.

The week culminated in the dramatic finale of a giant-sized game, TWISTER, played on the athletic field. Over 500 people joined in the contortions of the popular Milton Bradley game. The record of 1,212 people held by the University of Rhode Island Rams was not broken, but it was a respectable turnout.

Students Show Their Talent

This semester's Talent Night, held April 17 in the Maryland Room of the dining hall, attracted a large crowd and a variety of performers.

While the audience settled back with free munchies and punch, gutsy performers showed off their individual brand of entertainment.

Kris Nystrom, a senior English major, opened the show with a selection of material ranging from folk songs to Prince's Purple Rain. His acoustic guitar was complemented by Steve Lester's electric guitar accompaniment.

Lester, a senior music major, followed with an instrumental solo. Next on stage was freshman Mike Danner, a psychology major, who sang a solo to taped background music.

Next, Tom Halfpapp (senior, business), with his acoustic guitar, sang mostly songs from the Eagles. His brother, George, then joined him on bass guitar for a duet.

Freshman Anita Stoddard, who is majoring in music education, next

delivered a moving version of Diana Ross's Missing You. Her performance earned her first place and a \$30 prize.

Susan Furrows, a senior nursing major, reenacted a scene from the Broadway smash, Chorus Line. The combination of singing and acting resulted in a second place and a \$20 prize for her.

Stoddard and Danner teamed up, for the next act with a duet of the song Endless Love.

Offering a contrast to the more mellow tunes of the evening, the band White Noise hit the stage with some heavy metal. Evidently no dancing was allowed, however, as one enthusiastic crowd member was escorted over to the side.

Winding up the show with the final performance was the SSC Rugby Team. Their stage antics earned them a third place finish and \$10.

Todd Gallen emceed the WSSC-sponsored event.

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Women's Rugby Arrives At SSC

BY RICK GILMAN

For the first time in SSC history a Women's Rugby club is taking the field and competing on an intercollegiate level.

The club has been able to schedule only three matches this year, losing to Dickinson College 12-0 in their only game thus far. But the team hopes to expand its program in the future.

The formation of the club was the idea of President Andrea Shreve with the help of Darien Ripple.

"I've been going here for four semesters now, and since there wasn't a women's rugby club, I've always had the idea of starting one."

Shreve, under the tutelage of the already established Men's Rugby Club, began putting that idea into action last November. The team now operates independently of the men's squad and has raised its membership to 20, some of whom are inactive.

Despite their opening defeat to

Dickinson College, optimism runs high.

"Because we're a newly formed club, Dickinson expected to walk all over us," said Manager Kathy Talts, "but they only scored three times."

"People from Dickinson said that we played well for our size and that when we have a full squad to compete against ourselves during practice we'll have a strong club."

The club has two dates remaining this spring. They play UMBC May 4 at 11:30 a.m. in the Dust Bowl (located behind Sea Gull stadium), and at the Preakness Tournament in Baltimore May 11-12.

The Men's Club will also be competing at those events.

According to Shreve, all but herself and one other player knew little about the game of rugby. But interest in the club was high and most of the players are expected to return next fall.

"We've got a good, dedicated,

hard-core group," said Shreve.

Next year the Women's Rugby Club expects an even greater interest from students and, according to Shreve, hopes to schedule "at least eight matches in the fall and eight matches plus a tournament in the spring."

The club is part of the Intramurals Department and like other campus clubs, receives money (\$82 a semester) from the school. But Shreve said no money was given to the club this semester and that each member has already paid \$45 each in dues for jerseys, balls and transportation.

"Even with the money from the school," Shreve said, "we'll always have to pay dues."

While some people may be surprised to see women playing rugby, Shreve said that "women rugby clubs exist all up and down the east coast." She added, "People look at rugby players as a bunch of rowdy, hard-drinking people, but we just

go out to have a good time."

Talts added that "some people think that it's unusual when I tell them I play rugby, but others say it's a great idea and offer their support."

But Talts does admit to some stereotypes. "The team is pretty rough," she said, "but we're still ladies."

Dr. Laura Murray serves as the team's faculty advisor. She played four years of rugby at the College of William and Mary. Other executive officers include Vicky Kjellberg, vice president; Valorie Hunt, treasurer; and Lori Kolicki, secretary.

For anyone interested in playing, the club holds practices Tuesdays, Thursdays and Fridays at 3:30 and every weekday the week before a game at the field next to Tawes Gym. According to Talts, "we're always looking for new, interested people."

Baseball Team Breaks Records

BY TODD GALLEN

The Sea Gull baseball team recently dropped two games to Johns Hopkins and George Mason, but still have seven games remaining as they continue to break records and aim for the playoffs.

With a current standing of 22-8-2, the Gulls continued their strong season campaign with wins over Wilmington College, 13-3; Washington College, 20-5; St. Marys, 13-0 and 17-2; Catholic, 17-6; and Division 1 for George Mason, 9-7.

The Sea Gulls were tied 4-4 in the tenth inning against Johns Hopkins when one out when a Blue Jay player hit a three run homer to end the deadlock, 7-4. The contest could not have been closer as both teams had 10 hits and one error a piece until the game winning homer.

The Gulls hoped to average the tough loss with a win over George Mason, a strong Division 1 opponent whom the Gulls had defeated earlier in the week. The team's hopes were dashed, as though, the Patriots jumped out to an early lead and held on for the shutout, 13-0.

Freshman Mike O'Donnell continues to lead the SSC pitching staff with a 9-2 record, only three wins short of the school record for wins.

Craig Shreeves, a sophomore, is 5-3-1, and junior C.R. Murphy is 4-1 overall. Freshman Ricky Collett has returned from a hand injury to earn a win and save.

Also seeing action for the Sea Gulls from the mound are Jeff Stokes, Lanny Fisher, Eric Hahn and Jerry Connelly.

The Gulls hitting is the most

talked about aspect of this year's team as they continue to break records in this category. The team has broken records for most runs, RBI's, doubles and walks.

Freshman Randy Collett has set a new record for most walks in a game with five. Collett and junior Gary Flower are both one away from tying the SSC record for most triples in a season. Brian Dunn, a senior, is three home runs away from the season record of 10.

The hitter that everyone is talking about this season is senior Jay Wilson. Recently the second baseman tied the SSC record for the longest hitting streak at 18 games. Wilson needs only five RBI's and home runs to tie the school marks in both of these categories. The senior has six game winning RBI's and is hitting .458. The second baseman is also backing his bat up in the field with an outstanding .973 fielding average.

Dave Hall, a senior first baseman, is still recovering from a knee injury he incurred on April 12 against Virginia Wesleyan. Hall doesn't think he'll be able to return to action this season.

The Sea Gulls have six games remaining on their 1985 schedule. The Gulls will travel to UMBC, Mt. St. Marys, Frostburg State twice and Glassboro State before returning home May 8 to face Division 1 for Delaware at 3 p.m. The team will close out the regular season May 11 at UMES.

The Sea Gulls have a good shot at the regional playoffs pending the outcomes of their remaining games.

Softball Team Takes Third in Tourney

BY RICK GILMAN

The women's softball team, hoping for a bid in the NCAA Division III tournament, currently has a record of 17-10 coming off the University of Virginia Tournament this past weekend.

On Friday, the Gulls lost to Division I host Virginia 2-1 in the first round of the round-robin tourney. Salisbury held a 1-0 lead going into the sixth inning, but could not hang on.

"We lost to them 9-0 earlier in the year," said head coach Dawn McCrumb (an SSC graduate of '78), "it really shows the progress we've made."

The Gulls lost their second one run game in the tournament as they fell to Virginia Commonwealth, another Division I school, 5-4. That loss was followed by a loss to Division II New York Institute of Technology, their third loss of the tournament.

"It was frustrating losing those games," said McCrumb, "we could have beaten any one of those teams. But we only have 13 players and could have used some substitutes."

Despite the slow start, the Gulls won their last game of the day, beating Division II Liberty Baptist 10-4. The win put McCrumb's bombers in third place at the end of the day.

On Saturday, Salisbury finally got the close ones going their way as they avenged Friday's loss to the New York Institute, winning 3-2 in eight innings.

Salisbury is currently 13-2 against Division III opponents and stands a good chance at playing in the Division III tournament. The Gulls final regular season game is at Lehigh, Wednesday May 1. Their scheduled home game for April 30 against Notre Dame was cancelled.

Rugby Club Wins Cup

The SSC Rugby Club won the Mt. Cup Tournament this past weekend at Mt. St. Mary's College in Emmitsburg. Salisbury won the first round of the eight team tournament by beating Dickinson College 18-0. The team continued in the single elimination tournament by beating Rock City 28-0. In the finals, Salisbury had a tough fight with Gettysburg, but won the game 4-3 to win the Cup. The Rugby Club's next game is against Baltimore this Saturday at the Dust Bowl, located behind Sea Gull Stadium.

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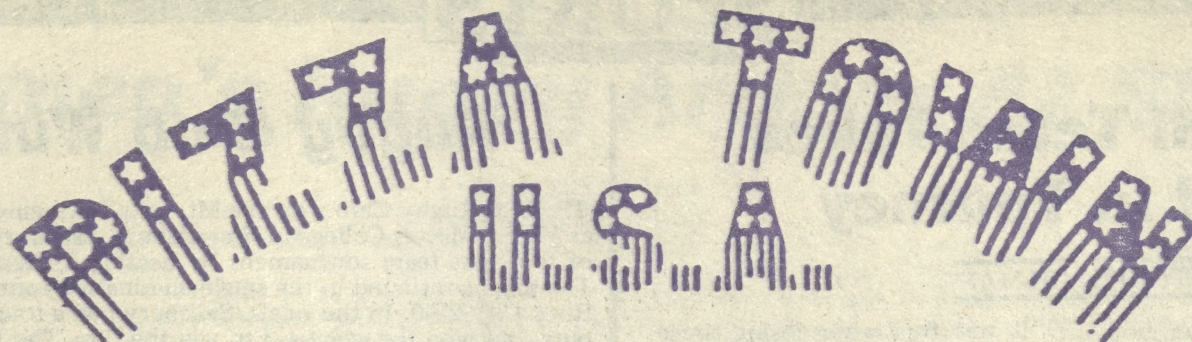
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